



# Massimo DiStefano

DRUMMER, PERCUSSIONIST,  
PRODUCER, AUDIO ENGINEER

## Contact Information

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EMAIL:  
MASSRD52@HOTMAIL.COM

## EDUCATION

### Dark Horse Institute

January 2022 - October 2022

- Certificate In Audio Engineering
- Certificate In Music Business

### Columbia State Community College

August 2019 - May 2021

- Associate's Degree, Marketing

### Centennial High School

August 2015 - May 2019

- High School Diploma

## SKILLS

- Live/Studio Drums and Vocals
- Pro Tools - Recording, Editing, Mixing, Mastering
- Scheduling, Flexible, Communication
- Has Operated: Trident, SSL, Behringer, Midas, DiGiCo Consoles, Yamaha
- Video and Music Production/Editing
- Social Media Management, Content Creation

## REFERENCES

### Chris DeBerry

Innovative Percussion, Music Director,  
Band Director

(615) 496-4452

### Jason Hollis

Student Career Services Advisor at Dark Horse  
Institute

(615)-270-8191

## DRUM SESSIONS

- Brian Connelly (The Best is Yet to Come (2023, Single)
- John Angotti: God Is Present (2023, LP)
- Jack Settle: Hickory Avenue (2022, LP)
- Justin Schumacher: Childish Ways (2022, LP)
- Tate Pendleton: A Face For Radio (2021, EP)

## WORK EXPERIENCE

### THE FRANKLIN THEATRE

JULY 2019 - PRESENT

- Production Coordinator: (Aug 2023)
- Tech Team: (July 2022)
- Administrative Assistant: (Jan 2022 - May 2022)
- Shift Leader: (Sept 2021 - April 2023)
- Concessions Staff: (June 2019 - April 2023)

### FREELANCE ENGINEER

OCTOBER 2019 - PRESENT

- Saint Philip Catholic Church (Mass and other functions)
- Declan Weir Productions
- John Angotti

### FREELANCE DRUMMER

MAY 2019 - PRESENT

- Walter Egan, Jack Settle, Justin Schumacher, John Angotti, Lydia Simonds, Brian Connelly, Saint Philip Catholic Church, Harpeth Christian Church, Rolling Hills Community Church
- Studio Drum Sessions
- In-Town Gigging
- Out-of-Town Gigging/Tour

### CONTENT CREATOR

MAY 2019 - PRESENT

- Instagram, Facebook, TikTok, Youtube

